

CURRICULUM VITAE – Sytske Kok

SCRIPT WRITER:

* **EXPAT** – feature film, in development with support of the Dutch Filmfund.

Producer: Els Vandevorst, Isabella films. (coprod with Lars)

* **DE REIS VAN DE LEGE FLESSEN** (JOURNEY OF THE EMPTY BOTTLES) – Feature film, by a book of Kader Abdolah (popular writer in Holland), co-writer, currently in development with support of the Dutch Filmfund.

Director: Karim Traidia (important – the polish bride). Producer: Rene Goossens, De Produktie.

* **IMPASSE** (DEADLOCK) – TV film. 50 min. 2005

Producer: Jacqueline de Goeij, De Luwte Film productions – broadcasted on July 2005 by KRO broadcast company. Directed by Kok.

* **ZOLDERKONINGIN** (ATTIC QUEEN) – short children’s film 15 minutes. 2004

Co-writer with Mylene Gordinou.

Producer: Petra Goedings, Phanta Vision – broadcasted on KRO Zappelin

SCRIPT CONSULTANT:

* **UNA BALLATA BIANCA** (WHITE BALLAD) – Feature film. Premiere Filmfestival Rotterdam 2007.

Writer and Director: Stefano Odoardi. Producers: O Film, Image Grabbing, Mosikto Film, De Produktie.

DIRECTOR:

* **MORGENSTER** (RAGS AND BONES) – short film 2005

Writer: Rosan Dieho–Hamme Producer: Andre Bos, Tsunami film –

Première Dutch film festival October 2005

* **IMPASSE** – TV film 50 min. 16mm. color. 2002 Broadcasted on national television as part of the Enneagram series. Producer: Jacqueline de Goeij, De luwte – broadcasted July 2005

* **ZOLDERKONINGIN** (ATTIC QUEEN) – short children film 15 min. Digibeta. 2004

Written by: Mylene Gordinou and Sytske Kok. Producer: Phanta Vision – Broadcasted on National television.

* **DE CHINESE MUUR** (THE CHINESE WALL) – 10 min, 35 mm color. Broadcasted on national television.

Writer: Rosan Dieho–Hamme. Producer: Andre Bos, Tsunami film

Prizes: Best international short at Interfilm Berlin 2002, nomination Gouden Kalf best short film 2002. Special jury prize and press prize Clermont–Ferrand 2003. Audience Prize at Festival of Ankara and Festival of Lyon 2003. Slowfood on film award 2004.

TEACHING EXPERIENCE:

- * Scriptwriting course for Schrijversvakschool. Since November 2005 till today
- * Workshop script writing short film for amateurs. 2004, 2005, 2006, 2007
- * Art projects at elementary schools. Since November 2004 till today
- * Workshop script writing short film. March 2004 UNIVERSITY AARHUS, DENMARK
- * Selection comity directing students year 2003–2004 DUTCH FILMACADEMY

LANGUAGES

Dutch; English; Portuguese

TRAINING

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| 2008 | SCHRIJVERSVAKSCHOOL course in children's literature |
| 2006 | NORTH BY NORTHWEST European master class screenwriting |
| 1998 – 1999 | MAURITS BINGER FILM INSTITUTE.
Master class screenwriting and directing. Certificate. |
| 1992 – 1996 | DUTCH FILM ACADEMY
Graduated in:
DIRECTING * SCRIPTWRITING * EDITING, diploma. |