

## **THOMAS – Feature film (development stage) – To be directed by Stefano Odoardi**

### **Logline**

Can a young boy, through his journey, help us comprehend the contradictions of the contemporary society?

### **Statement**

“Thomas” is a movie about the search for the sense of belonging in our contemporary world, that is facing an identity crisis. Essentially, it is a movie about the human being with his fragilities, fears, mistakes and the consequent potential redemption.

Thomas, our hero, driven by his vital energy, will provoke actions and reactions in the mankind that he meets, and he will become the metaphor of the escape understood as a vital act.

“Thomas” is, essentially, a movie that asks simple questions such as: What is the sense of belonging? Who are we? Where are we going? We are getting closer to what kind of emptiness? Or, from what kind of emptiness are we going away?

### **Synopsis**

Thomas is 11 years old, and exists in this world with an innocent, vital energy. His family life, apparently serene, is shaken by the sudden death of his paternal grandfather, to whom he was very attached and that he considered his real father. As a matter of fact, Thomas’s father had been always emotionally absent towards his own son. Thomas can’t accept his granddad’s death and the consequent emptiness caused by his lose. Suddenly he runs away from home, an act that is a reaction to his granddad’s death and to the lack of understanding among his parents. During the escape he meets Elena, a young woman, that will help him to hide. He trusts her, but later we will find out that she belongs to a pedophilic organization, managed by her father. Meanwhile, Thomas’s father starts a desperate search for his son, a search that represents for him the last opportunity to find himself in the world and to get finally closer to his son. Thomas’s innocence and curiosity towards the world will awake in Elena a feeling of redemption that will provoke a series of inevitable consequences.